

Newsletter No. 10 June 2024

www.dunedinwea.org.nz







Plenty of experimenting at the photography class this term



News from Dunedin WEA Term 2 has been a lot of fun, we can't wait for Term 3!

Term 2 has been another busy and successful term, and we hope that you have all enjoyed your classes with us. We are very much looking forward to Term 3, we have some of our old favourites, as well as a great selection of new classes to choose from, kicking off in late July. Our programme can be found later in this newsletter with all the details. You will also find some tutor profiles, introducing you to a couple of our new tutors.

On the admin side of things, we have a couple of changes to our enrolment policies to make you aware of this term.

From Term 3, full payment must be made within 5 days of booking to secure your enrolment. Bookings will be automatically cancelled if payment is not received by this time.

Our cancellation policy will be simplified - cancellations must be made 5 or more working days prior to the course start date of the course. Cancellations made 5 or more working days prior will be eligible for a full refund or credit, otherwise, we will not offer any refund.

We are making these changes to provide a bit more certainty on class numbers and viability of courses, as very late withdrawals do create some problems for us.

That being said, we do know life happens, and there are often unavoidable and unexpected things that come up, e.g. illness, bereavement. We can also consider special requests around payment terms, so please always email us at hello@dunedinwea.org.nz to discuss your circumstances, we want to make sure as many people as possible can participate in our courses. We look forward to seeing you in Term 3, and hope you enjoy the examples of Term 2 student work shown in this newsletter.

- Kirsty







Our cookie decorators had a great time, and produced some gorgeously edible results

PRESIDENT'S PIECE

Tēnā Koutou DWEA members

It is great to see the exciting range of classes on offer this term. We welcome some new tutors - Andrea Evans-McCall, Elizabeth Jenkins and Karen Browne and we say goodbye to Nancy McLennan-Hughes who is taking a break for now (we hope to see her back soon). One of our classes, straw work with Karen, will be hosted in Mosgiel. This is a trial to see if there is an appetite for classes in this area.

When you enrol for classes we ask you if you would like to be a member of DWEA. Membership is confirmed by ticking a box on the enrolment form. If you received this newsletter then you are a member. To those of you that have signed up, thank you for joining us. We now have over 500 members. The reason I mention this is because we are in the process of re-registering as an Incorporated Society. One of the requirements is that we have at least ten members – we well and truly meet that criteria. I want to acknowledge our governance committee who meet monthly to keep an oversight on the running of DWEA. They are a committed, hard working team. At the moment we are in the process of reviewing our constitution (rules) and plan to have a session soon to reset our principles and values. If you would like to be involved in this process please drop an email to hello@dunedinwea.org.nz and let us know.

I hope you are all keeping warm and coping with winter by pursuing your interests and

Mary Geary President DWEA

passions.



Left: Knitting class hens Right: Progress in Dresden Plates class





Happy Hangers class work

Dunedin WEA

Te Wāhi Ākoranga o Ōtepoti

CLASSES FOR TERM 3, 2024

ADVANCED KNITTING

with Alison Ford

6:30 - 8:30pm, Thursdays 1 August September, \$80

PHOTOGRAPHY: GETTING STARTED

with Paul Donovan

7 - 9:00pm, Mondays 29 Jul - 2 Sep, \$80

MOSAIC ART

with Andrea Evans McCall - 2 options:

Saturday 3 August, 9:30am-4:00pm, Winged

Insects \$70 (materials included)

Sunday 22 September, 9:30am-4:00pm, Big

Beautiful Bird, \$70 (materials included)

TEXTILE ART & PAINTING

with Elizabeth Jenkins

9:30am - 2pm, Sundays 4 AND 11 August, \$80

HERITAGE STRAW WEAVING

with Karen Browne

1:00 - 3:30pm, Sundays 4 August - 25 August,

\$80

(Mosgiel location)

TE REO WITH REWA

with Rewa Elliot-Sharpin

5:30 - 7:00pm, Mondays 5 August - 23 September, \$80

ART OF BEGINNERS MAORI RARANGA

(WEAVING)

with Lucy Smith

6:30 - 9:00pm, Thursdays 1 August - 22

August, \$80

BEGINNERS CREATIVE CUPCAKES

with Jo Smith

6:30 - 8:30pm, Wednesdays 7 August - 21

August, \$80

WINTER WARMERS IN YOUR SLOW COOKER

with Jo Duffy

10:30am - 12:30pm, Sundays 28 July AND 18

August, \$50

(ingredients and lend of slow cookers incl)

WONDERFUL WATERCOLOUR PART 2

with Ron Esplin

1pm - 4pm, Sundays 25 August AND 8

September, \$75

BASIC EMBROIDERY

with Chrissy Hollamby

9:30am - 12:30pm, Sundays 25 August AND 8

September, \$80

Discounts on class fees available for Community Services Card holders, upon verification

For more info or to enrol go to: www.dunedinwea.org.nz With many thanks to our funders:











TUTOR PROFILE - ANDREA EVANS-MCCALL

We look forward to welcoming Andrea Evans-McCall to DWEA this term. Andrea has experience with a variety of different art forms, and will be running two mosaic art workshops in Term 3.

So, you can create a wide variety of items using mosaic art, how can the objects made in your workshops this term be used?

The winged insect we will create is a wall plaque and the wood used is for outdoors, so this can be used to decorate your garden, fence, conservatory etc. The birds are designed to be an indoor feature. You will also learn basic mosaic skills to create your own pieces at home.

How long have you been practising this craft?

I started over 20 years ago, my first project was a hearth for a fire.

What do you like most about this craft? What draws you to it?

I love the problem solving needed to make the puzzle pieces of the mosaic fit together. This is a forgiving and rewarding art where you are able to put things together to create a finished piece.

Do you have a favourite piece you've created?

I covered some old sofas in mosaic art, this was definitely my favourite, and biggest piece.

What is your best advice to someone starting this craft?

Be open to exploring and being creative with it - be open to trying it, and don't think that you won't be able to do it.





TUTOR PROFILE - KAREN BROWNE

This term we welcome new tutor, Karen Browne, to DWEA. Karen will be tutoring our Heritage Straw Craft class, in Mosgiel, and I sat down with her to find out a little bit more about this rare craft.

Tell me a bit about what you can create with strawcraft - how have you seen some creations being used?

This is a very versatile craft and can be very finely detailed – you can really make anything you want as a decorative item. Many people like to make Christmas decorations or jewellery items. Straw marquetry can be used to inlay furniture or kitchen items, and I've even seen a life sized draught horse made by a UK artist.

How long have you been practising this craft?

On and off for about 40 years now.

What do you like most about this craft? What draws you to it?

I've always liked natural crafts, for example with wool and cotton. I'm drawn to watercolours and pastels from natural materials. This craft appealed to me because of the natural material and symmetry in the creations, and as I learnt more about it, I discovered the history, myths and legends surrounding it are fascinating to learn.

Do you have a favourite piece you've created?

I love cornucopia pieces, one in particular I made for my father.

What is your best advice to someone starting this craft?

Be patient and not too hard on yourself. This craft is not a well known one. Take your time with the process and enjoy!





The Gratitude Column

Thank you so much to our generous funders - they literally keep us going!

And thanks as always to the **South Dunedin Community Network** for the use of their rooms, which we so appreciate.











FOLLOW US ON FACEBOOK:

Did you know Dunedin WEA is on Facebook? Watch our page for announcements and updates about what is happening on our courses each term, and to see some of the great work our students are producing.

If you'd like to submit anything for our next newsletter, please email our Programme Coordinator at hello@dunedinwea.org.nz